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EXHIBITION

OF THE

SOCIETY OF AMERICAN WOOD-ENGRAVERS,

SUPPLEMENTED BY AN EXHIBITION OF OLD AND MODERN WOOD-CUTS AND WOOD-ENGRAVINGS, SELECTED FROM THE GRAY COLLECTION, THE COLLECTION OF THE MUSEUM OF FINE ARTS, AND OTHER SOURCES.

OCT. 2 TO NOV. 30, 1890.

BOSTON:
PRINTED FOR THE MUSEUM BY ALFRED MUDGE & SON,
24 FRANKLIN STREET.
1890.

828
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By mail

NOTE.

The present exhibition consists of three parts, the first, in the First Print Room, being the Exhibition of the Society of A [illegible] his

w [illegible] on with the work of the American school of to-day. A number of engravings by W. J. Linton have been placed in this division, although they might with equal propriety have been included in the second, his activity on this continent having been quite as fruitful as that displayed by him in Europe.

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FIRST PRINT ROOM.

EXHIBITION

OF THE

SOCIETY OF AMERICAN WOOD-ENGRAVERS.

LIST OF THE MEMBERS OF THE S. A. W. E.

AIKMAN, W. M., 133 Macon Street, Brooklyn, N. Y.
BERNSTROM, VICTOR, Belmar, N. J.
CLOSSON, WM. B., Lancaster, Mass.
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COOPER, Miss EDITH, 312 South First Avenue, Mt. Vernon, N. Y.
DAVIDSON, HENRY, 250 East Eighty-seventh Street, New York.
DAVIS, JOHN P., *Secretary*, 1300 Broadway, New York.
FRENCH, FRANK, East Orange, N. J.
JOHNSON, THOMAS, cor. One Hundred and Seventy-third Street and Tenth Avenue, New York.
KING, F. S., 22 Ninth Avenue, Roseville, N. J.
KINGSLEY, ELBRIDGE, Hadley, Mass.
KRUELL, GUSTAV, 42 South Maple Avenue, East Orange, N. J.
LINDSAY, ALBERT M., 223 South Sixth Street, Philadelphia, Pa.
MULLER, R. A., 668 Gates Avenue, Brooklyn, N. Y.
POWELL, Miss CAROLINE A., 261 West Thirty-eighth Street, New York.
PUTNAM, S. G., Corona, L. I.
SMITHWICK, JOHN G., care Harper & Brothers, New York.
TINKEY, JOHN, *Treasurer*, 416 Nostrand Avenue, Brooklyn, N. Y.
WELLINGTON, F. H., Passaic, N. J.
WOLF, HENRY, 152 East Eighty-sixth Street, New York.

AWARDS TO MEMBERS OF THE S. A. W. E.

PARIS UNIVERSAL EXHIBITION, 1889.

ELBRIDGE KINGSLEY	Gold Medal.
JOHN P. DAVIS	Silver Medal.
WILLIAM B. CLOSSON	Silver Medal.
W. M. AIKMAN	Bronze Medal.
S. G. PUTNAM	Bronze Medal.
HENRY DAVIDSON	Honorable Mention.
GUSTAV KRUELL	Honorable Mention.
HENRY WOLF	Honorable Mention.

CATALOGUE.

W. M. AIKMAN.

1. Sheep. P. U. E., 1889.
2. Landscape, after Alfred Parsons. P. U. E., 1889.

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3. Landscape, after F. Hopkinson Smith.
4. On the Grand Canal, Venice, after A. Raya.
5. The Pends, St. Andrews, after Jos. Pennell.
6. Tomb of Sidi-Abd-el-Kaman, after F. A Bridgman.
7. Drum Corps, Mexican Army, after F. Remington.
8. The Penitent Jewel Weed, after W. H. Gibson.
9. "How sweet it is," after Alfred Parsons.
10. La Vie Partout, after a Russian painting.
11. White Lilies, after Alfred Parsons.

VICTOR BERNSTROM.

12. The Spoils, after Howard Pyle. P. U. E., 1889.
13. The Dead Matador. P. U. E., 1889.
14. A Music Party, after A. B. Frost. P. U. E., 1889.
15. Oriental Street Scene. P. U. E., 1889.
16. The Otter Hunt. P. U. E., 1889.
17. The Mystery of Life, after Carl Marr. P. U. E., 1889.

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18. A Type (Negro Woman), after A. Kappes.
19. A Type (Negro Girl).
20. Mujik Sowing, after Thule de Thulstrup.
21. Court Ball, Russia, after Thule de Thulstrup.
22. Limbering Up, after R. Caton Woodville.
23. A Gendarme, after Frederic Remington.
24. Peterhof Palace, after Thule de Thulstrup.
25. The Flight into Egypt, after Holman Hunt.

WM. B. CLOSSON.

26. The Listeners, after W. M. Hunt. P. U. E., 1889.
27. The Quadroon Girl, after Geo. Fuller. P. U. E., 1889.
28. Golden Rod. Original engraving. P. U. E., 1889.
29. Paolo and Francesca, after Geo. Watts. P. U. E., 1889.
30. Study of a Head, after Geo. Fuller. P. U. E., 1889.
31. Still Life, after L. Bonvin. P. U. E., 1889.
32. Illustration, after Mrs. Mary Hallock Foote. P. U. E., 1889.

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33. Winifred Dysart, after Geo. Fuller.
34. Saxon. Original engraving.
35. Christ among the Doctors, after ~~Zimmer~~Hoffmann.
(See also Nos. 219–239.)

TIMOTHY COLE.

36. The Entombment. P. U. E., 1889.
37. Angel from the Morgan Tomb, after Aug. St. Gaudens. P. U. E., 1889.

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38. Saint Agnes.
39. Saint Catherine of Alexandria.
40. Madonna and Child, after Cimabue.
41. Head of Christ, after Giotto.
42. Mary and Elizabeth, after Giotto.
43. Detail from the Adoration of the Kings.
44. Detail from the Last Judgment.
45. Battle of St. Ephesius.
46. Music, after Taddeo Gaddi.
47. Madonna and Child, after Lorenzetti.
48. Portrait of Benozzo Gozzoli, after Benozzo Gozzoli.
49. The Virgin adoring the Infant Christ, after Fra Filippo Lippi.
(See also Nos. 240–258.)

EDITH COOPER.

50. The Springtime of Love, after Paul Thumann.
51. White Birches. Original engraving.

WM. JAY DANA.

52. Landscape, after J. Appleton Brown.
(See also Nos. 259–275.)

HENRY DAVIDSON.

53. Miss Aus der Ohe, after H. Sandham. P. U. E., 1889.
54. An Afternoon at the Ranch. P. U. E., 1889.
55. Canterbury Cathedral, after Jos. Pennell. P. U. E., 1889.
56. Israel, after Kenyon Cox. P. U. E., 1889.

JOHN P. DAVIS.

57. Among the Old Poets, after Walter Shirlaw. P. U. E., 1889.
58. The Cobblers, after Edgar M. Ward. P. U. E., 1889.
59. How Sal Came Through, after Kemble. P. U. E., 1889.
60. Joseph Jefferson as Bob Acres, after J. W. Alexander. P. U. E., 1889.
61. A Point in Lake Placid, after J. F. Murphy. P. U. E., 1889.

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62. Illustration to "The Master of Ballantrae," after W. Hole.
63. The Skipper's Home, after G. Hitchcock.
64. Illustration, after Warren.
65. The Discontented Island.
66. Working in a Caisson, after Walter Shirlaw.
67. Night Witcheries, after W. H. Gibson.
68. Autumn Hillsides. Original engraving.
69. Landscape.
70. A Portrait.

FRANK FRENCH.

71. In the Enemy's Country, after Gilbert Gaul. P. U. E., 1889.
72. Lacing the Sandal, after Frank Millet. P. U. E., 1889.
73. A Christmas Vigil. Original engraving. P. U. E., 1889.
74. Under the Mistletoe. Original engraving. P. U. E., 1889.
75. Landscape. Original engraving. P. U. E., 1889.
76. A Negress of Algiers. P. U. E., 1889.
77. English Deer Park, after Alfred Parsons. P. U. E., 1889.
78. An Algerine, after F. A. Bridgman. P. U. E., 1889.

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79. Uncle Moses. Original engraving.
80. The Old Residenter. Original engraving.
81. A Creole Belle, after F. Dielman.
82. Landscape. Original engraving.
83. Clara. Original engraving.

E. HEINEMANN.

84. The Burgomaster's Daughter, after Jos. Lauber. (See also Nos. 280–287.)

THOMAS JOHNSON.

85. Portrait of a Child, after J. W. Alexander. P. U. E., 1889.
86. Head of a Man, after Rembrandt. P. U. E., 1889.
87. Æsop, after Velasquez. P. U. E., 1889.
88. Lord Alfred Tennyson. P. U. E., 1889.
89. Pasteur and his Granddaughter. P. U. E., 1889.
90. Alphonse Daudet. P. U. E., 1889.

91. Mrs. Siddons, after Gainsborough.
92. Miss Bradley Martin, after Carolus Duran.
93. Daubigny.
94. Joseph Jefferson, as Rip Van Winkle.
95. Forrest, as King Lear.

F. S. King.

96. Knowledge is Power, after F. S. Church. P. U. E., 1889.
97. The Sibyl, after F. S. Church. P. U. E., 1889.
98. A Difference, after E. H. Blashfield. P. U. E., 1889.

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99. Fog, after F. S. Church.
100. Charge of Cuirassiers, after Aimé Morot.
101. On the Terraces, after Benj. Constant.
102. Looking for Camp, after Mrs. Mary Hallock Foote.
103. Ivan the Terrible and his Son, after E. E. Repine.

Elbridge Kingsley.

104. Midsummer, after Daubigny. P. U. E., 1889.
105. Birch Trees. Original engraving. P. U. E., 1889.
106. Landscape, after Diaz. P. U. E., 1889.
107. Morning. Original engraving. P. U. E., 1889.
108. The Flying Dutchman, after A. P. Ryder. P. U. E., 1889.

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109. In the Harbor. Original engraving.
110. Silence, after Wm. Bliss Baker.
111. Old Mill, after J. F. Murphy.
112. Historical Ground in the Connecticut Valley. Original engraving.
113. New England Elms. Original engraving.

GUSTAV KRUELL.

114. Wm. M. Hunt. P. U. E., 1889.
115. Rent Day, after A. Kappes. P. U. E., 1889.
116. A Russian Peasant. P. U. E., 1889.
117. A Russian Jew. P. U. E., 1889.
118. Abraham Lincoln. P. U. E., 1889.
119. Charles Darwin. 1881. (Small.) P. U. E., 1889.
120. A Soul Drama, after Elihu Vedder. P. U. E., 1889.
121. Coaxing the Chief, after Howard Pyle. P. U. E., 1889.

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122. Charles Darwin. 1854.
123. Charles Darwin. 1881. (Large.)
124. E. L. Godkin.
125. Prof. Asa Gray.
126. Wm. Lloyd Garrison.
127. Wendell Phillips.

ALBERT M. LINDSAY.

128. Neighbors on the Terrace, after F. A. Bridgman. P. U. E., 1889.
129. Discovery of Gold in Australia, after W. T. Smedley. P. U. E., 1889.
130. Circus in a Spanish Town. P. U. E., 1889.

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131. A Tailor-made Girl, after Thule de Thulstrup.
132. Service at St. Isaac's, after Thule de Thulstrup.
133. The River Diddon, after Alfred Parsons.
134. Mexican Cavalryman. after F. Remington.
135. Inja, after F. Dielman.
136. A Relic of the Departed South, after W. H. Gibson.
137. Marine, after E. de Martino.

R. A. MULLER.

138. "I'm Perfectly Happy," after J. G. Brown. P. U. E., 1889.
139. Adoration of the Magi. P. U. E., 1889.
140. La Vierge d'Orléans, after Raphael. P. U. E., 1889.
141. The Last Supper. P. U. E., 1889.
142. St. Vincent de Paul, after Falguière. P. U. E., 1889.

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143. Gen. Robert E. Lee.
144. Group of Elks, after A. B. Frost.
145. The Taking of Numantia, after Vera.
146. A Vender in Algiers, after F. A. Bridgman.

CAROLINE A. POWELL.

147. The Lady and the Horse, after A. H. Thayer. P. U. E., 1889.
148. The Three Marys, after John La Farge. P. U. E., 1889.
149. La Rose. P. U. E., 1889.
150. London Underground Railway Station, after Jos. Pennell. P. U. E., 1889.
151. A Follower of St. Joseph, after Kenyon Cox. P. U. E., 1889.
152. A Russian Post Station, after H. Sandham. P. U. E., 1889.

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153. The Resurrection, after John La Farge.
154. Race on Snow Shoes, after H. Sandham.
155. Old Fisherman, after G. Wharton Edwards.
156. An Eagle Cage.
157. Connaisseurs, after Daumier.
158. Beatrice Portinari.

G. P. PUTNAM.

159. Identity, after Elihu Vedder. P. U. E., 1889.
160. Waterfall by Moonlight, after R. A. Blakelock. P. U. E., 1889.
161. A Sheep Pasture. P. U. E., 1889.
162. Buccaneers Seizing a Ship, after Howard Pyle. P. U. E., 1889.
163. Three Children. P. U. E., 1889.

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164. Indian Village, after J. D. Woodward.
165. Spinning, after Howard Pyle.
166. Mexican Cavalryman, after F. Remington.
167. Gateway of the Tomb of the First Shogun, after Theod. Wores.
168. Flower Seller, Tokio, after Theod. Wores.
169. "Spare Me, Black Prophet," after A. B. Frost.
170. "I rose gently, and looked closely at him."

JOHN G. SMITHWICK.

171. A Goat Pasture, after Geo. H. Smillie. P. U. E., 1889.
172. Winter, after E. A. Abbey. P. U. E., 1889.

C. SPIEGLE.

173. Expectations.

R. STAUDENBAUR.

174. Dr. Wm. M. Taylor. P. U. E., 1889.
175. Gen. Grant. P. U. E., 1889.
176. Chauncey M. Depew. P. U. E., 1889.
177. General Lew. Wallace. P. U. E., 1889.

JOHN TINKEY.

178. Exchanging Confidences, after Francis C. Jones. P. U. E., 1889.
179. In the New Forest, after Alfred Parsons. P. U. E., 1889.
180. The Beaver Dam, after A. B. Frost. P. U. E., 1889.
181. Sleeping Poppies, after W. H. Gibson. P. U. E., 1889.
182. Springhaven, after Alfred Parsons. P. U. E., 1889.

ROBERT VARLEY.

183. The Rehearsal, after Tralloni. P. U. E., 1889.
184. The Burial Ground, after A. Edelfelt. P. U. E., 1889.
185. The Bells of St. Anne, after H. Sandham. P. U. E., 1889.

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186. The Cuckoo, after Alfred Parsons.
187. The Accident at the Natural Steps, after H. Sandham.

F. H. WELLINGTON.

188. Miles Standish's Challenge, after E. A. Abbey. P. U. E., 1889.
189. A Day in June, after Wm. T. Smedley. P. U. E., 1889.
190. The Capture of Granada, after F. Pradilla. P. U. E., 1889.
191. Amelie Rives. P. U. E., 1889.
192. Pinks, after L. Bonvin. P. U. E., 1889.
193. Still Life, after L. Bonvin. P. U. E., 1889.
194. A May-Day Idyl, after Howard Pyle. P. U. E., 1889.

195. Washington on the way to Inauguration, after Howard Pyle.
196. Witchcraft, after Howard Pyle.
197. Arab Camel Driver.

HENRY WOLF.

198. The Roadside, after R. Swain Gifford. P. U. E., 1889.
199. The New England Pedler, after Eastman Johnson. P. U. E., 1889.
200. Wood Interior, after W. H. Gibson. P. U. E., 1889.
201. David. (Statue.) P. U. E., 1889.
202. Owl Catching a Mouse, after W. H. Gibson. P. U. E., 1889.

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203. Bonaparte before the Sphinx, after J. L. Gérôme.
204. The Glow-Worm (Summer Evening in Old Pompeii), after H. Siemiradsky.
205. Thirst, after J. L. Gérôme.
206. Dead Buccaneers.
207. Shipwrecked Sailor, after Howard Pyle.
208. The Carpet Merchant, after J. L. Gérôme.

SECOND PRINT ROOM.

SUPPLEMENTARY EXHIBITION

OF

AMERICAN WOOD ENGRAVINGS.

A. V. S. ANTHONY.

209. Illustration from "The Scarlet Letter."
210. Illustration from "A Dream of Fair Women."
211, 212. Four Illustrations from "Mabel Martin."
213. Landscape, after J. Appleton Brown.
214. The Silver Strand and Ben Venue.
215. Glen Luss.
216. Ben Venue, from the Silver Strand.

K. C. ATWOOD.

217. La Curée, after Courbet.
218. Michelangelo and Titian in the Colosseum. After Frank D. Millet.

WILLIAM B. CLOSSON.

219. Russian Peasant Girl.
220. St. Magdalen, after Dr. Rimmer.
221. Psyche, after George Fuller.
222. The Turkey Pasture, after George Fuller.
223. Castles in Spain, after Alexander Harrison.
224. Winifred Dysart, after George Fuller. (Japan proof, signed by the painter and the engraver.)
225. Female Head, after Couture.
226. The Young Squire, after Couture.
227. The Fisherman's Wife, after Ulysse Butin.

228. Head of Christ, after Leonardo da Vinci.
229. Marshall Prim, after H. Regnault.
230. Angels of the Immaculate Conception, after Murillo.
231. Charles I. and Maria Henrietta, after Van Dyck.
232. Flora, after Titian.
233. La Bella, after Titian.
234. Portrait of a Girl, after Sir Joshua Reynolds.
235. Muncacsy.
236. Dr. Wm. Rimmer.
237. R. W. Emerson.
238. Dr. O. W. Holmes.
239. W. D. Howells, after F. P. Vinton.

TIMOTHY COLE.

240. "A Girl I Know," after F. Dielman.
241. Automedon with the Horses of Achilles, after H. Regnault.
242. Villa Barberini, near Albano, after Inness.
243. The Sower, after Millet.
244. Study for "Voices from the Cliff," after Winslow Homer.
245. The Musician, after Courbet.
246. Inside the Bar, after Winslow Homer.
247. Saint in Adoration.
248. Algerian Falconers, after Fromentin.
249. Snake Charmer, after Fortuny.
250. Landscape, after A. H. Thayer.
251. Madonna Enthroned, after Giovanni Bellini.
252. Christ and the Disciples.
253. Madonna and Child.
254. Madame Modjeska.
255. Cardinal Newman.
256. R. W. Emerson.
257. Mark Twain.
258. G. W. Cable.

WM. JAY DANA.

259. The Bazar, after J. D. Woodward.
260. Indian Wigwam, after F. Hopkinson Smith.
261. Sketching the Portrait, after F. Dielman.
262. Old English Homes.
263. Evening, after Corot.
264. Snow Scene, after Copeland.
265. The Princess, after F. Dielman.
266. St. Andrews Gateway, after Jos. Pennell.
267. Fitz-James and Ellen, after A. B. Frost.
268. Soldiers in a Wood — Moonlight.
269. English River Scene, after Jos. Pennell.
270. Curing a Skin, after W. A. Rogers.
271. Pine Woods, Canada, after F. Hopkinson Smith.
272. Country By-Path, after W. H. Gibson.
273. "As I Saw It," from "The Tile Club Afloat."
274. The Return of the Boats," after Jos. Pennell.
275. November, after F. Hopkinson Smith.

F. E. FILLEBROWN.

276. Saul and the Witch of Endor, after Allston.
277. Tiger and Serpent, after Delacroix.
278. The Pleiades, after Elihu Vedder.
279. The Gatherer of Simples, after George Fuller.

E. HEINEMANN.

280. Illustration, "Tales of a Wayside Inn," after Reinhart.
281. The Standard Bearer, after Rembrandt.
282. The Painter, after Ribot.
283. Singing Boys, after Frans Hals.
284. Spring Idyl, after F. S. Church.
285. The Surf Phantom, after F. S. Church.
286. Jacob blessing the Sons of Joseph, after Rembrandt.
287. The Orphan, after Dagnan-Bouveret.

ROBERT HOSKIN. Third-class Medal, Paris Salon, 1883. Gold Medal, Exhibition of Graphic Arts, Vienna, 1880.

288. Illustration, after George H. Boughton.
289. Storm and Calm, after Bruce Crane.
290. Mr. Cromwell visiting Mr. Milton, after David Neal.
291. A Western Freight Caboose, after Francis Miller.
292. The Angel of Sleep, after T. W. Dewing.
293. The Sisters, after Allston.
294. Autumn, after E. H. Blashfield.
295. Made Captive, after H. Siddons Mowbray.
296. Indian Trappers in the Snow, after H. Pyle.
297. Doctor Faustus, after E. A. Abbey.
298. Girl and Dog, after G. H. Boughton.
299. On the Seashore, Holland, after G. H. Boughton.
300. English Manor, after G. H. Boughton.
301. Mother and Child at the Garden Gate.
302. Praying Nuns, after David Neal.
303. At the Well, after C. S. Reinhart.

FREDERIC JUENGLING. Born at Leipsic, Oct. 18, 1846. Died at New York, Dec. 31, 1889. Honorable mention, Paris Salon, 1881. Second-class Medal, Munich International Exhibition, 1883.

304–305. War Scenes, after Kelly. (1878.)
306. "In the Hush of the Autumn Night I hear the Voice of the Sea," after Quartley. (1882.)
307. A Bouquet of Oaks, after Chas. H. Miller. (1886.)
308. The 'Longshoremen's Noon, after J. G. Brown. (1886.)
309. The Romany Girl, after George Fuller. (1886.)
310. The Parsonage, after Bellows. (1878.)
311. In the Land of Promise, after Chas. F. Ulrich. (1886.)
312. Still Life, after Emil Carlsen. (1886.)
313. The Missed Tip, after H. Pyle. (1878–9.)
314. Landscape, after R. Swain Gifford. (1880.)

315. John Brown going to Execution, after T. Hovenden. (1884.)
316. Landscape, after Inness. (1881.)
317. Landscape, after Wyant. (1880.)
318. Western Mountain Scenery, after T. Moran. (1875.)
319. The Old Orchard, after R. Swain Gifford. (1878.)
320. Forest Interior, after Jas. D. Smillie. (1878.)
321. Up the Hill, after Jas. D. Smillie. (1878.)
322. The Bathers, after T. Moran. (1879.)
323. Autumn Morning, after Inness. (1881.)
324. Close of a Stormy Day, after Inness. (1881.)
325. The Cruise of the Nameless, after Quartley. (1882.)
326. Grain Elevators, after F. Barker.
327. The Apprentice, after Wm. M. Chase. (1880.)
328. The Bootblack, after Wm. M. Chase. (1882.)
329. "Good Morning," after Walter Shirlaw. (1886.)
330. The Bean Gatherer, after Millet. (1885.)
331. A Prelude, after T. W. Dewing. (1884.)
332. Night, after Paul Sinibaldi. (1886.)
333. Tattered and Torn, after Alfred Kappes. (1886.)
334–341. Illustrations to "The Vision of Sir Launfal." (1888.)
342. J. McN. Whistler, after Whistler. (1879.)
343. Study Head, after Wm. M. Chase. (1880.)
344. Portrait of a Lady, after Wm. M. Chase. (1880.)
345. The Old Professor, after Duveneck. (1880.)
346. Portrait of a Gentleman, after David Neal. (1885.)
347. Very Old, after Walter Shirlaw. (1881.)
348. Spanish Peasant, after Wm. M. Chase. (1881.)

WILLIAM MILLER.

349. In a Caravansary, after Van Beest.
350. Shore View, after J. Ward Stimson.
351. Mountain Scenery, after T. Moran.
352. Landscape with Sheep, after W. H. Gibson.
353. A Cañon, after T. Moran.
354. Western Scenery, after J. D. Woodward.

355. Landscape, after T. Moran.
356. Sketch, after Trumbull.
357. Female Head.
358. Children Playing Ball, after Dvorak.
359. Child Looking at a Picture Book.
360. Bohemian Girl, after Frans Hals.
361. Landscape, after R. Swain Gifford.
362. Old Lady, after Rembrandt.
363. Kitchen on Long Island, after Muhrman.
364. Landscape, after Michel.
365. Along the Shore, after Twachtman.
366. "I 's so Happy," after T. Hovenden.
367. The Wood Gatherers, after Corot.
368. Landscape, after Constable.
369. Professionals Rehearsing, after T. Eakins.
370. Sunset, after Inness.
371. Marine, after Jules Duprès.

H. E. SYLVESTER.

372–376. Interiors of English Churches, after Joseph Pennell.
377. English Cathedral, after Joseph Pennell.
378. St. Paul's, London, after Joseph Pennell.
379. English Cathedral Town, after Joseph Pennell.
380. Westminster, Twilight, after Joseph Pennell.
381. View, after Harry Fenn.
382. View of an English City, after Joseph Pennell.
383. Interior of the People's Palace, London, after Harry Fenn.
384. Balmoral Castle, after J. W. Alexander.
385. Old Fort Laramie, after F. Remington.
386. St. Paul's, Fog Scene, after Joseph Pennell.
387. Façade of St. Finbarr's, Cork, after Harry Fenn.
388. View, after J. W. Alexander.
389. Westminster Cathedral.

GEORGE A. TEEL.

390. Landscape, after M. L.
391. Landscape, after J. Francis Murphy.
392. Morning on the Marsh, after J. Francis Murphy.
393. Landscape, after J. Francis Murphy.
394. Landscape, after J. Francis Murphy.

J. H. E. WHITNEY.

395. Henry Irving, as Hamlet. (Statuette.)
396. A Funeral in Mexico, after H. Sandham.
397. J. McN. Whistler. (Bust.)
398. Cinching Up, after Mrs. Mary Hallock Foote.
399. Roll Call of Prisoners in Siberia, after H. Sandham.
400. A Fogger, English Deer Park, after Alfred Parsons.
401. Head of a Ram, after James C. Beard.
402. The Butler Children, from a drawing by Kenyon Cox, from the bas-relief by Aug. St. Gaudens.
403. Quail, after James C. Beard.
404. George Eliot, from an etching by Rajon.
405. Chief Justice Marshall.
406. Portrait of a Gentleman.
407. In a Japanese Theatre, after Theodore Wores.
408. Funeral Ceremony.
409. Alaska, after F. C. Jones.
410. The Etcher, after R. Blum.
411. In the Laundry, after R. Blum.
412. The First Christmas in New England, after Alden E. Sterner.

THIRD PRINT ROOM.

Old and Modern European Wood-Cuts and Wood-Engravings.

ANONYMOUS CUTS AND BOOK ILLUSTRATIONS. FIFTEENTH CENTURY. (Some of these on metal?)

413. Three Cuts, from an "Exposition of the Lord's Prayer." Munich, 1488.
414. The Nuremberg Chronicle. Latin edition of 1493.
415. Bergomensis, Of celebrated women. Ferrara (1493?).
416. Savonarola's Tract against Astrologers. Florence, 1497.
417. Sebastian Brandt's "Ship of Fools." Latin edition of 1497.
418. The Crucifixion.
419. From an edition of the works of John Gerson.
420. Maria Stella Maris.
421. Angel with two Coats-of-Arms.
422. St. Ann with the Virgin and Child. (Dotted print, *manière criblée.*)

GERMAN WOOD-CUTS. FIFTEENTH AND SIXTEENTH CENTURY.

423. The Men's Bath. Designed by A. Dürer (1471–1528). Published about 1496. B 128.
424. Title-page of the Apocalypse, for the edition of 1511. Designed by A. Dürer. B 60.
425. The Martyrdom of St. John, the Evangelist; from the Apocalypse. First published in 1498. Designed by A. Dürer. B 61.

426–431. Twenty-four cuts from the Smaller Passion, on wood. Published 1511. Designed by A. Dürer. B 17–40.

432. The Holy Trinity. Dated 1511. Designed by A. Dürer. B 122.
433. The Arms of the City of Nuremberg. Dated 1521. Designed by A. Dürer. B 162.
434. St. Jerome in his Chamber. Dated 1511. Designed by A. Dürer. B 114.
435. The Holy Family. Dated 1511. Designed by A. Dürer. B 97.
436. Adam and Eve. Dated 1509. Designed by Lucas Cranach (1472–1553). B 1.
437. Repose in Egypt. Dated 1509. Designed by Lucas Cranach. B 3.
438. St. George. Dated 1506. Designed by Lucas Cranach. B 67.
439. St. Jerome in Penitence. Dated 1509. Designed by Lucas Cranach. B 63.
440. The Baptism of Christ. Designed by Lucas Cranach?
441. Melanchthon. Dated 1561. Designed by Lucas Cranach, the Son (1515–1586).
442–450. Nine subjects from "Der Weiss Kunig." Designed by Hans Burgkmair (1472–1531).
451. St. Bartholomew. Designed by Hans Baldung Grien (about 1470–1552).
452. St. Peter. Dated 1521. Designed by Hans Sebald Beham (1500–1550). B 139.
453. The Holy Family under the Tree. Designed by H. S. Beham.
454. The Virgin with the Child. Designed by H. S. Beham.
455. The Holy Family under a Tent. Designed by H. S. Beham.
456. A Genius, with a Vase emitting Fire. Designed by H. S. Beham.
457. Children playing about a Vase. Designed by Hans Holbein, the Younger (1497–1543). P 35.
458. Title-page Border. Designed by H. Holbein, the Younger. P 103.

459, 460. Eight subjects from "Icones Mortis" (the Dance of Death). Cut by Hans Lützelburger, from designs by H. Holbein, the Younger.

461. Erasmus with the Terminus. Cut by Hans Lützelburger, from a design by H. Holbein, the Younger. P. 57.

462. Title-page Border. Designed by H. Holbein, the Younger. P. 90.

463. Christ Preaching. Designed by Urse Graf.

464. The Crucifixion. Designed by Urse Graf.

ITALIAN WOOD-CUTS. SIXTEENTH CENTURY.

465. Landscape, with a woman milking a cow. Cut by Niccolo Boldrini, after Titian. P. 3.

466. St. Francis receiving the Stigmata. Cut by N. Boldrini, after Titian. P. 59.

467. Milon attacked by a Lion. Cut by N. Boldrini, after Titian.

468. Five Subjects relating to Alchymy, etc. Designed by Dom. Beccafumi (Il Mecarino, 1486–1551). P. 10, 14, 17, 18, 19.

469. Sebastian Sergius. Verona, 1540.

470. Andrea Vesalius, 1543.

471. Hippolyto Rimini. Venice, 1570.

472. Jo. Bapt. Porta. Naples, 1589.

FLEMISH WOOD-CUTS. SEVENTEENTH CENTURY.

473. Repose on the Flight to Egypt. Cut by Christopher Jegher, after Rubens.

474. Silenus led by Two Satyrs, after Rubens.

475. Satan tempting Christ, after Rubens.

476. The Crowning of the Virgin, after Rubens.

GERMAN WOOD CUTS. EIGHTEENTH CENTURY.

477–479. From "Twenty-five Figures cut in wood by J. F. Unger." Designed by I. W. Meil.

480. Travelling Beggars. Cut by J. F. Unger, from a design by I. W. Meil.

GERMAN WOOD-ENGRAVINGS. NINETEENTH CENTURY.

481. The Seventy-second Psalm. K. Oertel, after Führich.
482. The Elector Joachim II. A. Noack, after H. Bürkner.
483. The Song of the Three Kings. W. Werthmann, after L. Richter.
484. Ziethen. E. Kretzschmar, after A. Menzel.
485. Frederic the Great. E. Kretzschmar, after A Menzel.
486. Fouqué. E. Kretzschmar, after A. Menzel.
487. Frederic the Great at Table. A. Vogel, after A. Menzel.
488. Christ and the Woman of Samaria. Gaber, after J. Schnorr von Carolsfeld.
489. Faust and Margaret. W. Hecht, after Gabriel Max.
490. Mephisto. Kresch, after Gabriel Max.
491. From Wieland's "Oberon." A. Closs, after Gabriel Max.
492. Carola, Queen of Saxony. Carl Dieterle, after Leon Pohle.
493. Head of Christ, after Gabriel Max. (Austrian Government Printing Office.)
494. Politicians. Knesing, after Klaus Meyer.
495. Longing. Heuer and Kirmse, after G. Schauer.
496. Ludwig Richter. M. Klinkicht.
497. Returned from Flanders. M. Weber, after F. Pradilla.
498. View of Kufstein, after Julius Marak. (Vienna, Waldheim.)
499. "Schielflied." A. Closs, after G. Closs.
500. Autumn Landscape. R. Bong, after J. von Klever.
501. Herd at the Brook. E. Ade, after F. Voltz.
502. The Court Dwarf. H. Scheu, after C. Gelli.
503. Cannot Get Enough. Heuer and Kirmse, after G. Jakobides.

FRENCH WOOD-ENGRAVINGS. NINETEENTH CENTURY.

504. The Deluge. Pannemaker, after G. Doré.
505. The Bather. Stéphane Pannemaker, after L. B. Perrault.
506. Haidee. Pannemaker fils.
507. Jacob's Prayer. H. Pisan, after G. Doré.
508. Illustration to Ariosto. A. Doms, after G. Doré.
509. The Darkness at the Crucifixion. C. Laplante, after G. Doré.
510. Nebukadnezar Killing the Children of Zidekia. L. Fournier, after G. Doré.
511. Dante. Pannemaker, after G. Doré.
512. The King and Crown Prince of Belgium. Pannemaker, after V. Lagye.
513. Cinderella. Jonnard.
514. The Poacher. Huyot, after A. de Neuville.
515. Louis XI. A. Leveillé, after M. Baffier.
516. Old Man Praying. Ch. Baude, after Rixens.
517. Madame Gautherot. Ch. Baude, after Sargent.
518. The Orphan. Ch. Baude, after Henner.
519. Lassalle as Sigurd. Dochy, after B. Guth.
520. November. Froment, after Rapin.
521. Meissonier. H. Thiriat, after G. Vuillier.

ENGLISH WOOD-ENGRAVINGS. NINETEENTH CENTURY.

522. Rinaldo and Armida. C. Nesbitt, after J. Thurston, 1818.
523. Illustrations to Shakespeare. J. Thompson, after J. Thurston, 1826.
524. The Pieman. J. Thompson, after Hogarth.
525. Interior of the Church of St. Lawrence, Nuremberg. W. Thomas, after S. Read. From London *Illus. News*, 1859.
526. The Deserted Mansion. Henry Linton, after S. Read. From London *Illus. News*.
527. Milan Cathedral. W. Thomas, after S. Read. From London *Illus. News*, 1857.

528. A Christmas Play before Queen Elizabeth. M. Jackson, after John Gilbert. From London *Illus. News*, 1858.
529. The Schoolboy. Henry Linton, after Sir Joshua Reynolds. From London *Illus. News.*
530. Illustration from *The Graphic.* W. Harral.
531. Houseless and Hungry. W. L. Thomas, after S. L. Fildes. For *The Graphic.*
532. Illustration from *The Graphic*, after H. Wood.
533. Signor Amendola. W. B. Gardner, after Alma Tadema. For the London *Illus. News.*
534. A Sherbet Seller, Cairo. R. Taylor, after G. L. Seymour. For the London *Illus. News.*
535. The Convalescent. W. L. Thomas, after H. Wood. For *The Graphic.*
536. Cardinal Manning. C. Roberts. Original engraving. For *The Graphic.*

W. J. LINTON.

537. Rabbit on the Wall, after Wilkie.
538. The Banished Lord, after Sir Joshua Reynolds.
539. Naval Battle, after Loutherbourg.
540. The Rape of Europa, after Hilton.
541. The Life Raft.
542. The Temptation.
543. Marine, after T. Moran.
544. Forest Interior.
545. Marine.
546. Shore and Surf.
547. The Grave, after Wm. Blake.
548. The Mayflower at Sea.
549. Bacchus in America, after J. Hennessy.
550. Edwin Booth as Richelieu, after J. Hennessy.
551. Edwin Booth as Iago, after J. Hennessy.
552. The Romany Girl, after George Fuller.
553. Forest Interior, after James D. Smillie.
554. The River God, after B. Knueffer.

555. Milton Dictating to His Daughters, after Munkacsy.
556. The God of Wine, after F. Barth.
557. Walt Whitman.
558. The Matterhorn, after T. Moran.
559. Wm. M. Hunt.
560. Judge Stephen Jones, after Gilbert Stuart.
561. Evening, after R. Swain Gifford.
562. Sleeping Girl, after Elihu Vedder.
563. Mr. Allan Wardner, after W. M. Hunt.
564. A Street in Jerusalem, after Harry Fenn.
565. The Venetian Volunteer, after T. Hovenden.
566. Illustration to Longfellow.

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